

CONTACT



347-574-6658



Gmail.com

HIGHER ED

MFA in Theatre

- Florida State University
- **BA** in Theatre
- Directing Certificate

SKILLS

Customer and Personal Service Experience

Calendar Management +

Copywriting

Video Editing: Avid, Premiere, iMovie

Public Speaking

Born and Raised in Alaska

LUCAS Calzada

COMMISSIONED WORK

Pachanga! Latinx Stories for Kids Writer Theater at Monmouth

COMEDY

MP's Big Queer Nightmare Writer (monthly sketch show) Lucas and Val Solve the Writer/Creator

Mysteries of the Universe

Splash! Guest Writer The Ruby Comedy Theatre

Acme Comedy Theatre

Sketch Video Series

WRITING TRAINING

Sketch 301 Kevin Pederson Upright Citizens Brigade Sketch 201 Beth Appel Upright Citizens Brigade Sketch 101 Zack Phillips Upright Citizens Brigade Sketch Level 2 Sam Brown The Pack Theater The Pack Theater Sketch Level 1 Eric Moneypenny Todd Waldman TV Comedy 1 The Writing Pad TV Structure for Pilot Writing Tyler Dinucci The Writing Pad Intro to TV Comedy Writing Ed Lee iOWest Late Night TV & Talk Show Holly Wortell Second City Hollywood Story Analysis for Film/TV Peter Russell UCLA Extension Writing Half-Hour Spec I Claudia Grazioso UCLA Extension Writing the First Screenplay I Ron Wilkerson UCLA Extension Writing the First Screenplay II Billy Mernit **UCLA Extension** Storytelling 101 Margot Leitman Upright Citizens Brigade Stand Up Greg Dean Greg Dean Stand-Up Class Improv 101 Matt Newell Upright Citizens Brigade Improv 201 Monika Smith Upright Citizens Brigade

OTHER EXPERIENCE

Actor | Writer | Director

Improv 301

Improv

Improv 1

Mike Leffingwell

Kimberly Condict

Rich Baker

View reels, directing samples, and other work on website: lucascalzada.com

Caregiver to Private Client

(2019 - Present)

Organize comprehensive schedule for ongoing medical care; take to appointments and facilitate communication on behalf of client; chores around the house; light home repair; plan and carry out activities/trips for fun; handle all correspondence and assist with bookkeeping; other tasks as needed.

Asst. to Artistic Director / Company Manager

- Portland Playhouse

(Portland, Oregon, 2013-2014)

Upright Citizens Brigade

Second City Hollywood

(Professionally since 2012 - Present)

The Groundlings

Organize schedules and accommodations, and handle other miscellaneous needs for Artistic Director and Talent; write emails, answers phones, compose compelling copy for various communications; liaison casting process between actors and production.